



Outside(rs) and Inside(rs). Belonging and Alienation in Emily Brontë's "Wuthering Heights"

By Sandra Miller

GRIN Verlag GmbH Feb 2015, 2015. Taschenbuch. Book Condition: Neu. 209x151x9 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2004 in the subject English Language and Literature Studies - Literature, grade: D+, James Cook University (James Cook University), course: Critical Reading, language: English, comment: Comment of marker: 'poised, comprehensive, authoritative - excellent work', abstract: Man-made barriers such as windows, doorways and fences, and the harsh nature of the Yorkshire moors are presented as physical boundaries that delineate the state of being inside or outside, which is indicative of the characters status: whether they inhabit their respective environments as either insiders or outsiders. Symbolically, these thresholds between culture and nature separate different ways of life. The people and the landscape in which they live are set in stark contrast: conventional genteel civilisation against the actions of the elements, the forces of the natural world. Brontë applies boundaries to show the conflicting states of attraction and repulsion that make up the drama the story of two families caught in a feud. The main characters are caught in a struggle either to overcome their alienation in a particular setting or to escape...



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